

LINESET NUMBER	DESCRIPTION	QUANTITY	HEIGHT	LOCATION
91	38'-3.5"	-	-	-
90	38'-2.5"	-	-	-
89	38'-3"	-	-	-
88	37'-9"	-	-	-
87	37'-3"	-	-	-
86	36'-10"	-	-	-
85	36'-4"	-	-	-
84	35'-0"	No. 10 ELECTRIC	-	-
83	35'-3.5"	-	-	-
82	34'-9.5"	-	-	-
81	34'-2.5"	-	-	-
80	33'-8"	-	-	-
79	33'-3"	-	-	-
78	32'-0"	-	-	-
77	32'-4.5"	-	-	-
76	31'-0.5"	-	-	-
75	31'-4.5"	-	-	-
74	30'-0.5"	-	-	-
73	30'-4.5"	BLACK DROP	-	-
72	29'-1.5"	-	-	-
71	28'-8"	-	-	-
70	28'-0"	-	-	-
69	28'-8"	-	-	-
68	28'-0"	-	-	-
67	27'-7"	-	-	-
66	27'-2"	-	-	-
65	26'-8.5"	-	-	-
64	26'-4.5"	#4 LEGS	16'-0" LER/C	-
63	25'-1.5"	-	-	-
62	25'-6"	#5 BORDER	17'-0"	-
61	25'-1"	-	-	-
60	24'-8"	-	-	-
59	24'-3"	-	-	-
58	23'-0"	-	-	-
57	23'-8"	-	-	-
56	23'-0"	-	-	-
55	22'-7"	HELPER	-	-
54	22'-2"	No. 9 ELECTRIC	20'-0"	-
53	21'-8"	HELPER	-	-
52	21'-4"	-	-	-
51	20'-11"	#4 BORDER	17'-0"	-
50	20'-6"	-	-	-
49	20'-1"	-	-	-
48	19'-8"	-	-	-
47	19'-3"	-	-	-
46	18'-0"	#4 MIRROR CTR	-	-
45	18'-5"	#3 LEGS	19'-0" LER/C	-
44	18'-0.5"	-	-	-
43	17'-8"	No. 8 ELECTRIC	21'-9"	-
42	17'-3"	HELPER	-	-
41	16'-10"	-	-	-
40	16'-5"	#3 MIRRORS L/R	-	-
39	16'-0"	-	-	-
38	15'-8"	No. 7 ELECTRIC (TALL DOWN)	20'-0"	-
37	15'-3"	-	-	-
36	15'-8"	HELPER	-	-
35	14'-4"	-	-	-
34	13'-11"	#3 BORDER	17'-0"	-
33	13'-6.5"	-	-	-
32	13'-1.5"	-	-	-
31	12'-8"	#2 MIRRORS L/R	-	-
30	12'-8"	No. 6 ELECTRIC (TALL DOWN)	-	-
29	12'-0"	-	-	-
28	11'-7"	-	-	-
27	11'-2"	HELPER	-	-
26	10'-8.5"	No. 5 ELECTRIC	23'-9"	-
25	10'-4.5"	#2 LEGS	19'-0" LER/C	-
24	9'-11"	-	-	-
23	9'-5"	-	-	-
22	9'-2"	-	-	-
21	8'-0"	No. 4 ELECTRIC	21'-9"	-
20	8'-8"	HELPER	-	-
19	8'-2"	-	-	-
18	7'-0"	-	-	-
17	7'-8"	HELPER	-	-
16	7'-0"	No. 3 ELECTRIC	21'-0"	-
15	6'-8"	#1 MIRRORS L/R	-	-
14	6'-4.5"	-	-	-
13	6'-0"	-	-	-
12	5'-9"	#1 LEGS	19'-0" LER/C	-
11	5'-4.5"	#2 BORDER / BLACKOUT DROP	17'-0"	-
10	5'-0"	PROJECTION SCREEN	-	-
9	4'-8.5"	-	-	-
8	4'-4.5"	-	-	-
7	4'-0"	HELPER	-	-
6	3'-8"	No. 2 ELECTRIC	23'-0"	-
5	3'-2"	-	-	-
4	2'-0"	-	-	-
3	2'-5"	No. 1 ELECTRIC	21'-0"	-
2	2'-0"	HELPER	-	-
SPOT 1	1'-1.5"	HOUSE PORTAL	19'-0" LER/C	-
1	1'-4"	#1 BORDER	17'-0"	-
CURT	0'-8"	HOUSE CURTAIN	-	-
SP	0'-0"	SMOKE POCKET	-	-
PL	-0'-6.5"	PLASTER LINE	-	-

KEY

- ETC SOURCE 4 10' - 575W
- ETC SOURCE 4 14' - 575W
- ETC SOURCE 4 19' - 575W
- ETC SOURCE 4 26' - 575W
- ETC SOURCE 4 36' - 575W
- ETC SOURCE 4 50' - 575W
- PAR 64 MFL - 1000W
- ETC 64 PAR WFL - 575W
- ARRI 6.5' FRESNEL - 1000W
- MARTIN MAC QUANTUM PROFILE - 750W
- MARTIN MAC VIPER WASH - 1000W

UNIT NUMBER
TEMPLATE
750W CAP E LAMP
PAR BEAM AXIS

DRAWING NOTES:
 WRITTEN DIMENSIONS SHALL HAVE PRECEDENCE OVER SCALED DIMENSIONS. IF A DISCREPANCY IS DISCOVERED AND SHOP/CONTRACTOR CANNOT EASILY MAKE A DETERMINATION AS TO WHICH IS CORRECT, SHOP/CONTRACTOR SHALL CONTACT DESIGNER TO SO DETERMINE.
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KB ASSOCIATES, INC.
 537 WEST 120th STREET
 FOURTH FLOOR
 NEW YORK, NY 10019 USA
 T: 212-645-4010
 E-MAIL: kbi@kbiang.com

NO	DATE	REVISION
A	10/15/18	ROUGH LAYOUT
B	10/18/18	FIRST ISSUE
C	10/23/18	LADDERS ADDED
D	10/24/18	A SPVRY NOTES
E	11/8/18	FOCUS
F	12/4/18	FINAL

ENCORE!

NY CITY CENTER
 NEW YORK, NY

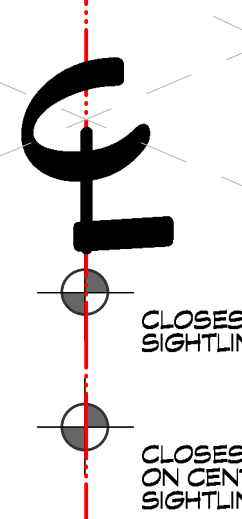
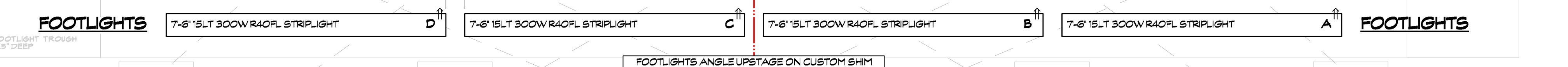
DIRECTED BY: BOB AVIAN
 SCENERY BY: ROBIN WAGNER
 LIGHTING BY: KEN BILLINGTON
 ORIGINAL LIGHTING: THARON MUEBER

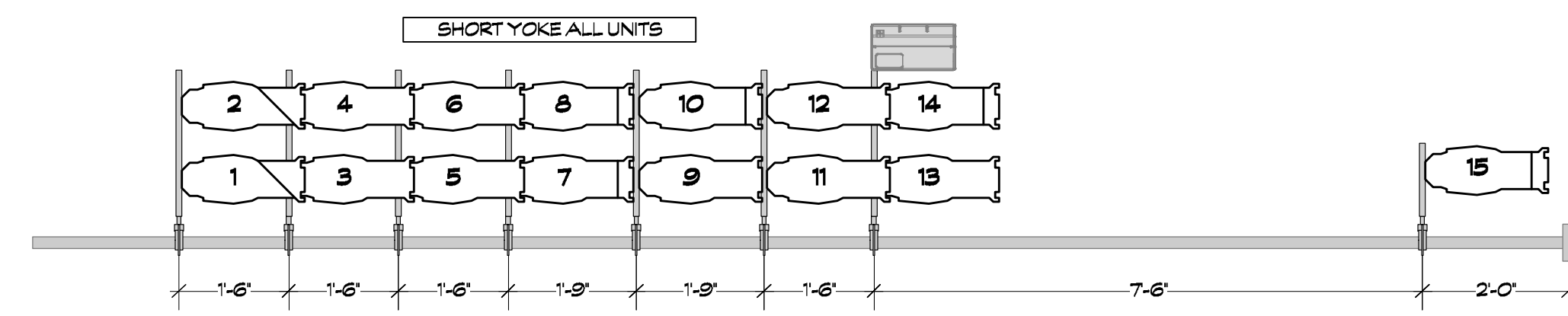
OVERHEADS

Drawn By: JZ
 Scale (except where noted): 1/2" = 1'-0"
 Project: 2018-12-14
 Date: 04 DEC 2018
 Sheet No: [L-01] OF 8

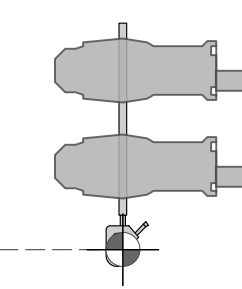
GENERAL NOTES

- ALL UNITS ON 1'-6" CENTERS UNLESS NOTED.
- 'W' AS UNIT NUMBER INDICATES WORK LIGHT.
- RIG ALL LADDERS, BOOMS, AND TOWERS TO BE RIGID AND SECURE.
- PROVIDE SPARE CIRCUITS AND DMX IN EACH LOCATION.
- TOP HATS AND HALF HATS AS NOTED IN LIGHTWRIGHT.
- CONFIRM PLACEMENT OF ALL LADDERS AND BOOMS PRIOR TO SECURING IN PLACE.
- HANG ALL UNITS ORIENTED AS DRAWN.
- ALL MOVING LIGHT POWER CABLES TO BE ORIENTED AS DRAWN.
- PRE-ROTATE PAR LAMP AXIS AS DRAWN.
- HANG ALL SOURCE 4'S WITH BARREL ALL THE WAY OUT.
- PROVIDE EXTRA R-132, R-119, AND R-104 FROSTS AT FOCUS.

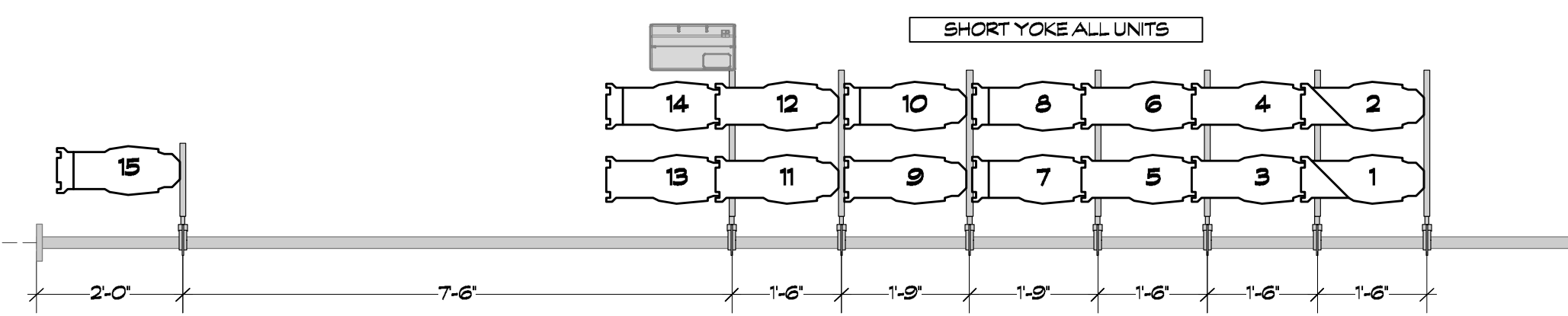
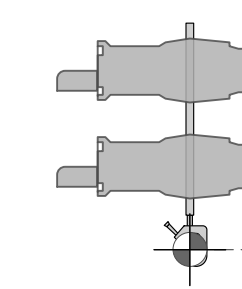




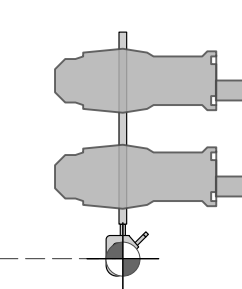
|| TORM RIGHT
24'-0" SR OF CL
19'-0" US OF O-C



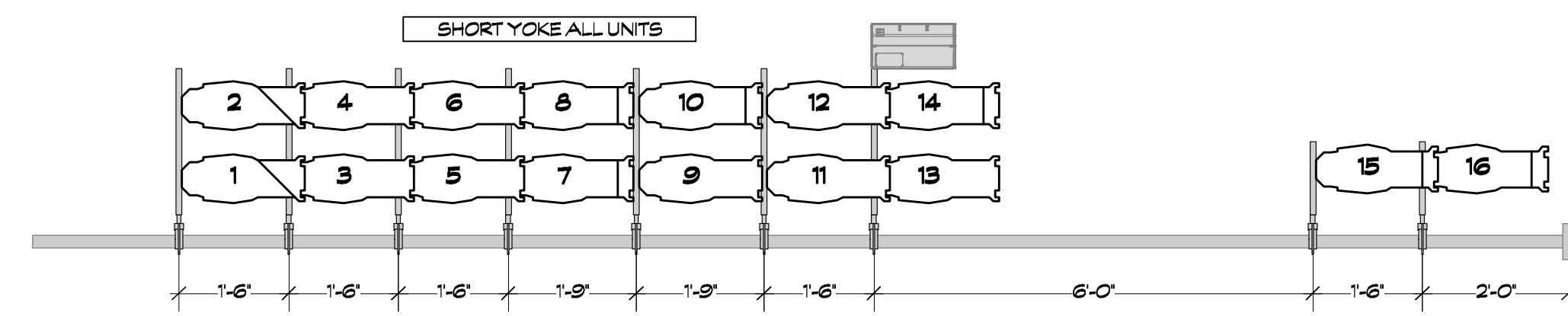
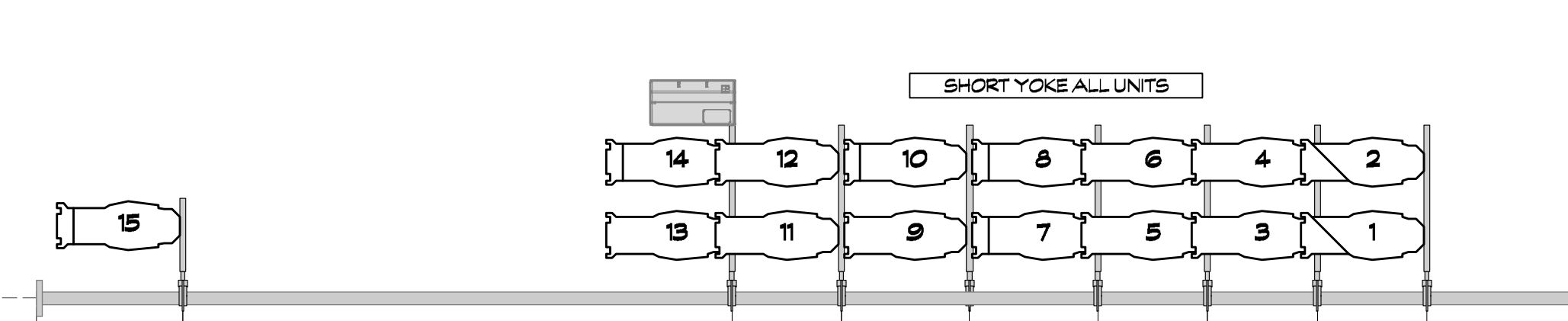
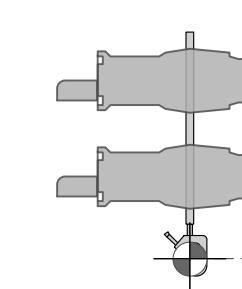
|| TORM LEFT
24'-0" SL OF CL
19'-0" US OF O-C



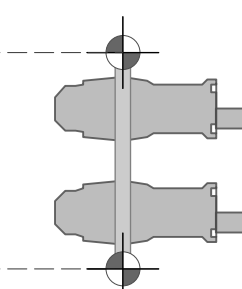
| TORM RIGHT
24'-0" SR OF CL
10'-9" US OF O-C



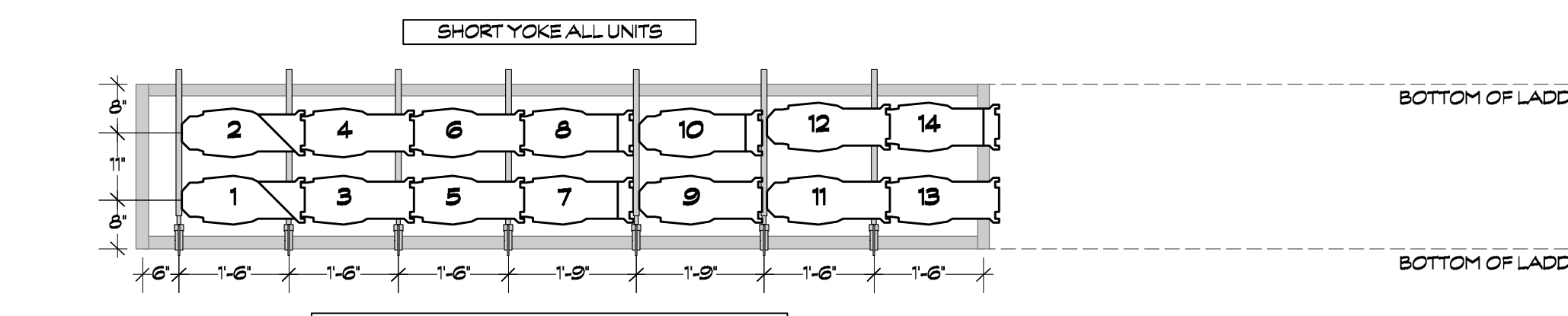
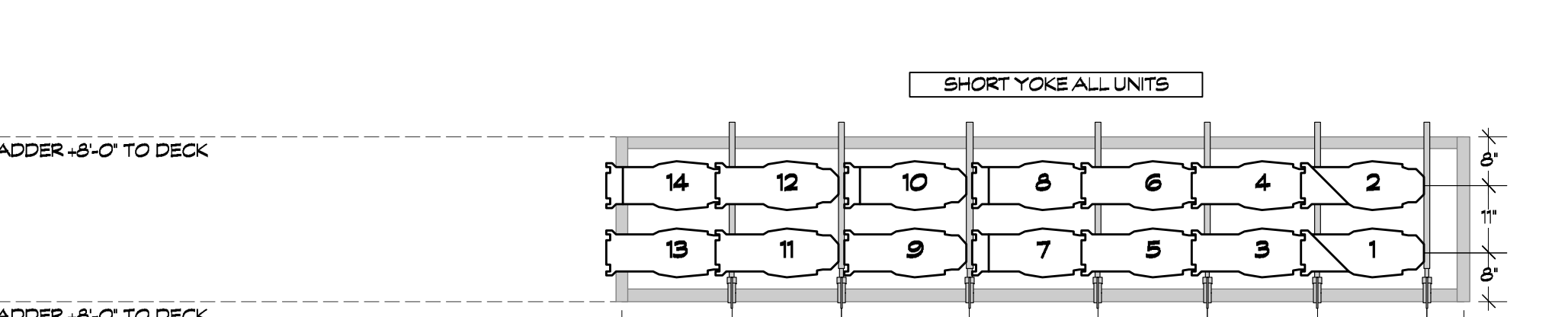
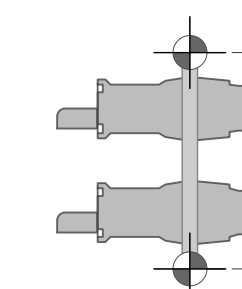
| TORM LEFT
24'-0" SL OF CL
10'-9" US OF O-C



|| LADDER RIGHT
24'-0" SR OF CL
8'-0" US OF O-C

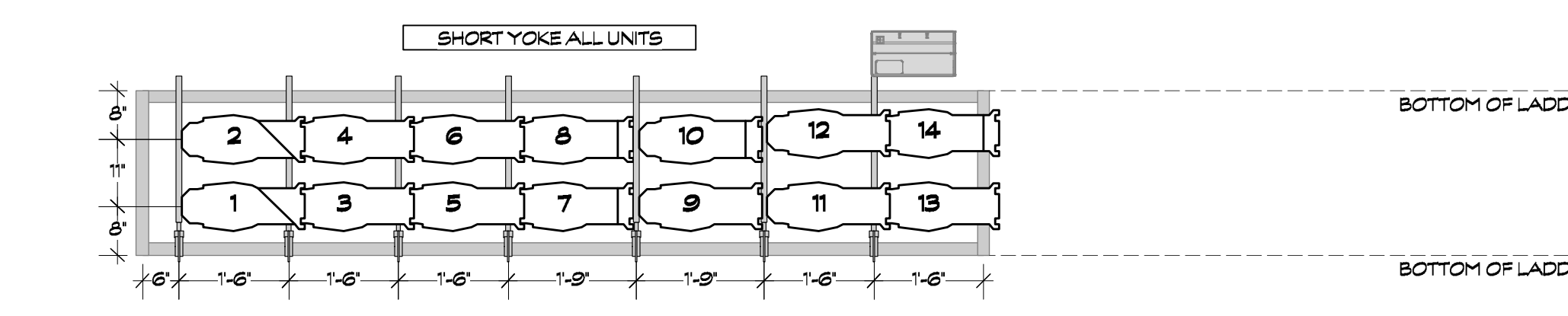


|| LADDER LEFT
24'-0" SL OF CL
8'-0" US OF O-C



DISCUSS: LADDER RUNGS MUST BE 1/2" PIPE OR SIDEBARS TO ACCOMMODATE TEES FOR SPACING

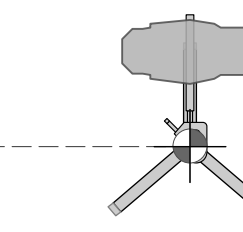
DISCUSS: LADDER RUNGS MUST BE 1/2" PIPE OR SIDEBARS TO ACCOMMODATE TEES FOR SPACING



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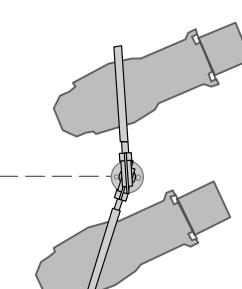
ROVER
PLAYS 24'-0" SR OF CL
2'-3" US OF O-C



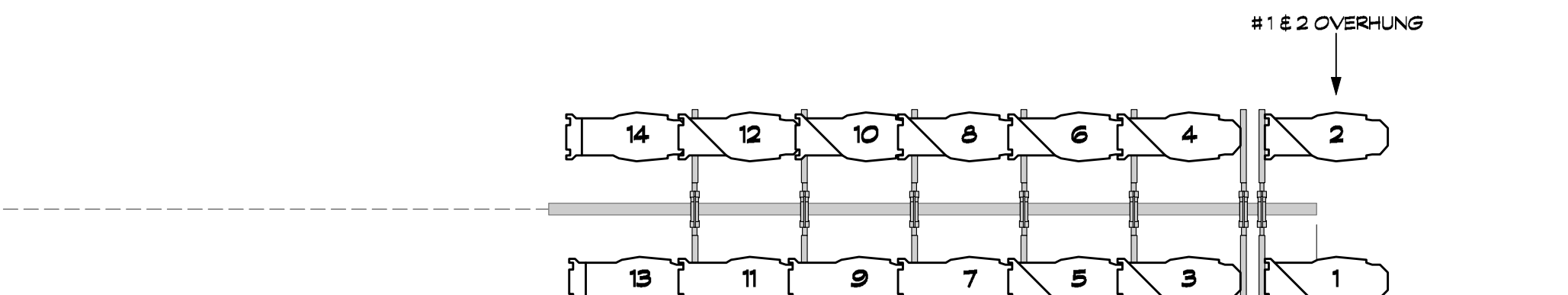
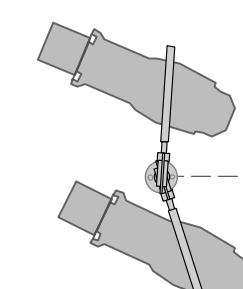
SIDELIGHT NOTES

- PLEASE STIFFEN ALL LADDERS TO PREVENT MOTION.
- ALL UNITS TORMS & LADDERS MUST BE SHORT YOKED.
- TORMS DIMENSIONED HOUSE DECK TO SIDEBAR UNLESS OTHERWISE NOTED.
- BOX BOOMS DIMENSIONED FROM TOP OF BOX BOOM TO SIDEBAR UNLESS OTHERWISE NOTED.
- ALL CONVENTIONALS TO BE HUNG ON STANDARD SIDEBARS.
- SIDELIGHT FOOTPRINT PLACEMENT MEASURED TO DOWNSTAGE CROSSHAIR MARK.
- LADDER RUNGS MUST BE 1/2" PIPE OR USE SIDEBARS TO ALLOW TEES FOR SPACING.
- TIE OFF ALL TORMS AS NECESSARY FOR STABILITY.
- PLEASE CONFIRM TORM PLACEMENT ONSITE WITH DESIGNER.

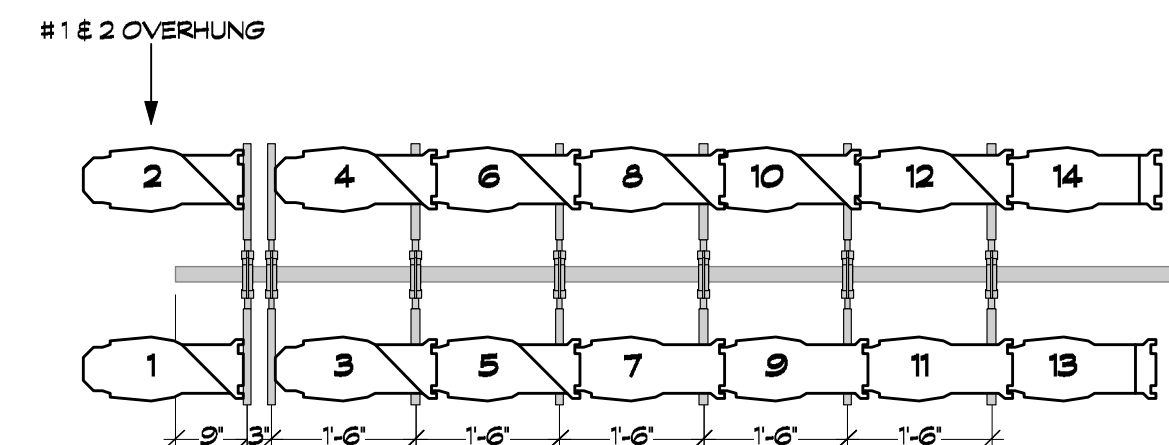
BOX BOOM RIGHT



BOX BOOM LEFT



TOP SIDEBAR 22'-9" TO HOUSE DECK
BOTTOM SIDEBAR 19'-0" TO HOUSE DECK



TOP SIDEBAR 22'-9" TO HOUSE DECK
BOTTOM SIDEBAR 19'-0" TO HOUSE DECK

KEY

- ETC SOURCE 4 10' - 575W
- ETC SOURCE 4 14' - 575W
- ETC SOURCE 4 19' - 575W
- ETC SOURCE 4 26' - 575W
- ETC SOURCE 4 36' - 575W
- ETC SOURCE 4 50' - 575W
- PAR 64 MFL - 1000W
- ETC 64 PAR WFL - 575W
- ARRI 6.9' FRESNEL - 1000W
- MARTIN MAC QUANTUM PROFILE - 750W
- MARTIN MAC VIPER WASH - 1000W
- UNIT NUMBER
- TEMPLATE
- 750W CAP & LAMP
- PAR BEAM AXIS

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KB ASSOCIATES, INC.
337 WEST 126th STREET
FOURTH FLOOR
NEW YORK, NY 10019 USA
+1 (212) 365-8010
E-MAIL: kb@kbassoc.com

NO	DATE	REVISION
A	10/15/18	ROUGH LAYOUT
B	10/18/18	FIRST ISSUE
C	10/25/18	LADDERS ADDED
D	10/24/18	A. SPIVEY NOTES
E	11/8/18	FOCUS
F	12/4/18	FINAL

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A CHORUS LINE

NY CITY CENTER
NEW YORK, NY

DIRECTED BY: BOB AVIAN
SCENERY BY: ROBIN WAGNER
LIGHTING BY: KEN BILLINGTON
ORIGINAL LIGHTING: THARON MÜSSER

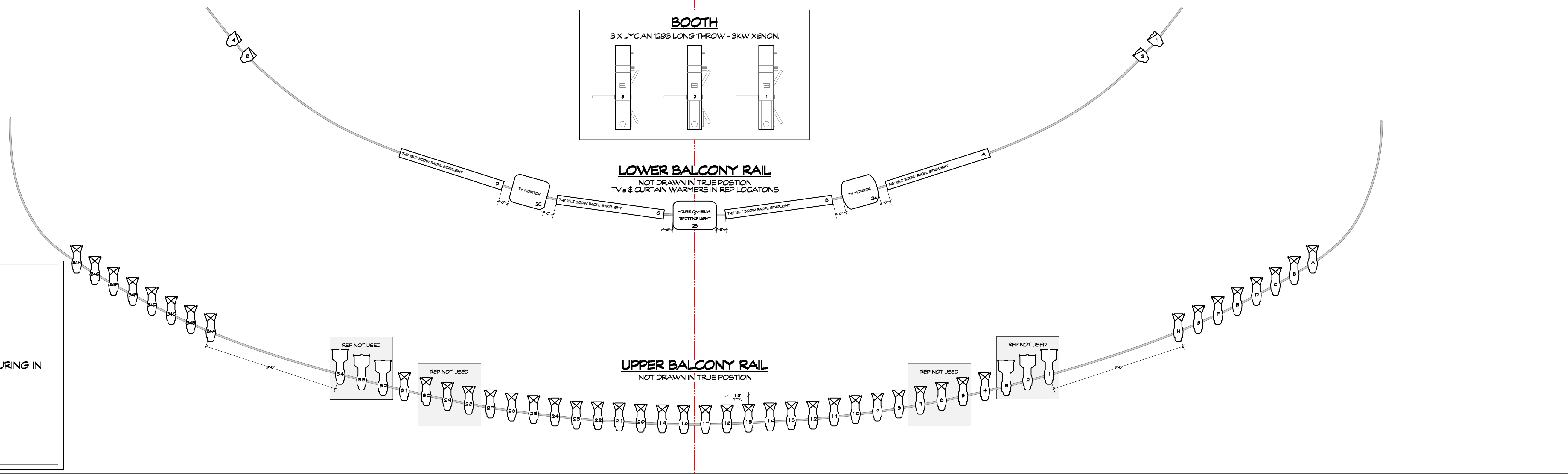
Drawn By: JZ
Scale (Except Where Noted): VARIOUS

Revision: 2018-12-04
Date: 04 DEC 2018

Sheet No: [L-02] OF 8

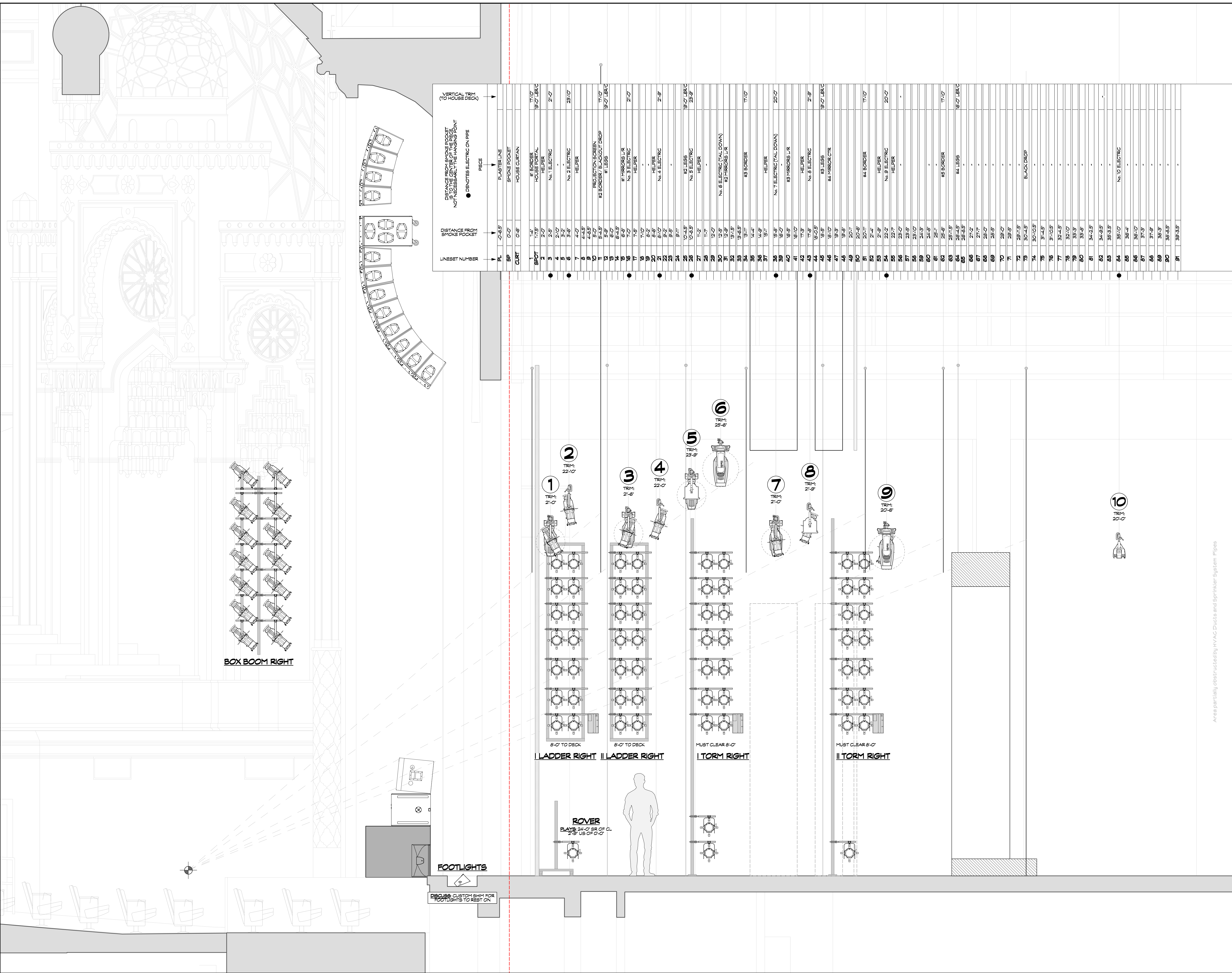
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- PROVIDE EXTRA R-132, R-119, AND R-104 FROSTS AT FOCUS.



1/2" = 1'-0"

1/4" = 1'-0"



VERTICAL TRIM (TO HOUSE DECK)

DISTANCE FROM SPOKE POCKET (NOT NECESSARILY THE HANGING POINT)

● DENOTES ELECTRIC ON PIPE

LINESSET NUMBER	PL	0'-6.5"	PLASTER LINE	0'-0"	SPOKE POCKET	0'-8"	HOUSE CURTAIN
1	1'-4"	1'-0"	#1 BORDER	17'-0"	HOUSE FORTAL	19'-0"	18'-0" LIRC
2	1'-4"	1'-0"	No. 1 TELEBAR	2'-0"			
3	2'-0"	2'-0"	No. 2 ELECTRIC	23'-0"			
4	3'-0"	3'-0"	HELPER				
5	4'-0"	4'-0"	PROJECTION SCREEN	17'-0"	BLACKOUT DROP	19'-0"	18'-0" LIRC
6	4'-18"	4'-18"	#1 MIRROR L/R				
7	4'-18"	4'-18"	No. 3 ELECTRIC				
8	5'-0"	5'-0"	HELPER				
9	5'-4.5"	5'-4.5"	No. 4 ELECTRIC				
10	5'-0"	5'-0"	HELPER				
11	5'-4.5"	5'-4.5"	No. 5 ELECTRIC				
12	5'-0"	5'-0"	HELPER				
13	6'-0"	6'-0"	No. 6 ELECTRIC (VAL DOWN)				
14	6'-4.5"	6'-4.5"	#2 BORDER				
15	6'-0"	6'-0"	HELPER				
16	7'-0"	7'-0"	No. 7 ELECTRIC (VAL DOWN)				
17	7'-0"	7'-0"	HELPER				
18	7'-0"	7'-0"	No. 8 ELECTRIC				
19	7'-0"	7'-0"	HELPER				
20	8'-6"	8'-6"	No. 9 ELECTRIC				
21	8'-6"	8'-6"	HELPER				
22	9'-0"	9'-0"	No. 10 ELECTRIC				
23	9'-0"	9'-0"	HELPER				
24	9'-11"	9'-11"	#3 BORDER				
25	10'-4.5"	10'-4.5"	No. 11 ELECTRIC				
26	10'-4.5"	10'-4.5"	HELPER				
27	11'-0"	11'-0"	No. 12 ELECTRIC				
28	11'-0"	11'-0"	HELPER				
29	12'-0"	12'-0"	No. 13 ELECTRIC (VAL DOWN)				
30	12'-0"	12'-0"	#4 MIRROR L/R				
31	13'-0"	13'-0"	HELPER				
32	13'-6.5"	13'-6.5"	#5 BORDER				
33	13'-6.5"	13'-6.5"	HELPER				
34	14'-4"	14'-4"	No. 14 ELECTRIC				
35	14'-4"	14'-4"	HELPER				
36	14'-9"	14'-9"	No. 15 ELECTRIC				
37	14'-9"	14'-9"	HELPER				
38	15'-0"	15'-0"	No. 16 ELECTRIC				
39	15'-0"	15'-0"	HELPER				
40	15'-6"	15'-6"	No. 17 ELECTRIC				
41	15'-6"	15'-6"	HELPER				
42	17'-3"	17'-3"	No. 18 ELECTRIC				
43	17'-3"	17'-3"	HELPER				
44	18'-0.5"	18'-0.5"	No. 19 ELECTRIC				
45	18'-0.5"	18'-0.5"	HELPER				
46	19'-0"	19'-0"	No. 20 ELECTRIC				
47	19'-0"	19'-0"	HELPER				
48	19'-5"	19'-5"	No. 21 ELECTRIC				
49	19'-5"	19'-5"	HELPER				
50	20'-4"	20'-4"	#6 BORDER				
51	20'-4"	20'-4"	HELPER				
52	21'-4"	21'-4"	No. 22 ELECTRIC				
53	21'-4"	21'-4"	HELPER				
54	22'-2"	22'-2"	No. 23 ELECTRIC				
55	22'-2"	22'-2"	HELPER				
56	23'-0"	23'-0"	No. 24 ELECTRIC				
57	23'-0"	23'-0"	HELPER				
58	24'-3"	24'-3"	No. 25 ELECTRIC				
59	24'-3"	24'-3"	HELPER				
60	24'-9"	24'-9"	#7 BORDER				
61	24'-9"	24'-9"	HELPER				
62	25'-8"	25'-8"	No. 26 ELECTRIC				
63	25'-8"	25'-8"	HELPER				
64	26'-4.5"	26'-4.5"	#8 BORDER				
65	26'-4.5"	26'-4.5"	HELPER				
66	27'-2"	27'-2"	No. 27 ELECTRIC				
67	27'-2"	27'-2"	HELPER				
68	28'-0"	28'-0"	No. 28 ELECTRIC				
69	28'-0"	28'-0"	HELPER				
70	29'-0"	29'-0"	No. 29 ELECTRIC				
71	29'-0"	29'-0"	HELPER				
72	29'-8"	29'-8"	No. 30 ELECTRIC				
73	29'-8"	29'-8"	HELPER				
74	30'-4.5"	30'-4.5"	BLACK DROP				
75	31'-6.5"	31'-6.5"	HELPER				
76	31'-6.5"	31'-6.5"	HELPER				
77	32'-4.5"	32'-4.5"	HELPER				
78	32'-0"	32'-0"	HELPER				
79	32'-0"	32'-0"	HELPER				
80	33'-5"	33'-5"	HELPER				
81	34'-2.5"	34'-2.5"	HELPER				
82	34'-9.5"	34'-9.5"	No. 31 ELECTRIC				
83	35'-3.5"	35'-3.5"	HELPER				
84	35'-0"	35'-0"	No. 32 ELECTRIC				
85	36'-4"	36'-4"	HELPER				
86	36'-0"	36'-0"	HELPER				
87	37'-5"	37'-5"	HELPER				
88	37'-5"	37'-5"	HELPER				
89	38'-3"	38'-3"	HELPER				
90	39'-6.5"	39'-6.5"	HELPER				
91	39'-3.5"	39'-3.5"	HELPER				

KEY

- ETC SOURCE 4 10' - 57SW
- ETC SOURCE 4 14' - 57SW
- ETC SOURCE 4 18' - 57SW
- ETC SOURCE 4 26' - 57SW
- ETC SOURCE 4 36' - 57SW
- ETC SOURCE 4 50' - 57SW
- PAR 64 MFL - 1000W
- ETC 64 PAR WFL - 57SW
- ARRI 6.3' FRESNEL - 1000W
- MARTIN MAC QUANTUM PROFILE - 750W
- MARTIN MAC VIPER WASH - 1000W

UNIT NUMBER

TEMPLATE

750W CAP & LAMP

PAR BEAM AXIS

DRAWING NOTES:

WRITTEN DIMENSIONS SHALL HAVE PRECEDENCE OVER SCALED DIMENSIONS. IF A DISCREPANCY IS DISCOVERED AND SHOP/CONTRACTOR CANNOT EASILY MAKE A DETERMINATION AS TO WHICH IS CORRECT, SHOP/CONTRACTOR SHALL CONTACT DESIGNER TO SO DETERMINE.

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KB ASSOCIATES, INC.

537 WEST 128th STREET
FOURTH FLOOR
NEW YORK, NY 10019 USA
+1 (212) 462-6030
E-MAIL: kb@kbang.com

NO	DATE	REVISION
A	10/15/18	ROUGH LAYOUT
B	10/18/18	FIRST ISSUE
C	10/23/18	LADDERS ADDED
D	10/24/18	A. SPIVEY NOTES
E	11/8/18	FOCUS
F	12/4/18	FINAL

ENCORE B1

ACHORUS LINE

NY CITY CENTER
NEW YORK, NY

DIRECTED BY: BOB AVIAN
SCENERY BY: ROBIN WAGNER
LIGHTING BY: KEN BILLINGTON
ORIGINAL LIGHTING: THARON MUBBER

SECTION

Drawn By: JZ Scale (Except Where Noted): 1/2" = 1'-0"

File No: 2018-12-11-18 Date: 04 DEC 2018

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Areas partially obstructed by HVAC Ducts and Sprinkler System Pipes